

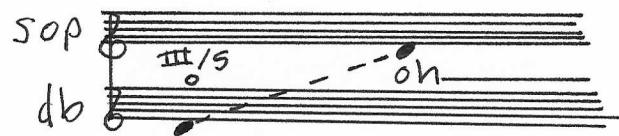
flying hand in hand

dedicated to Departure Duo

for soprano and double bass

Carla Cao

2018



Dotted lines indicate unison pitches between bass and soprano.



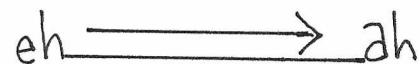
Sustain pitch.



Silent pause between phrases.



Half harmonic pressure to full harmonic pressure.



Gradually transform the singing of one vowel into another.

Notes in parenthesis are used to clarify what note is being sustained and/or what note is being glissed away from.

Perform phrases as possible to mp. Allow the dynamic to increase naturally in soprano part as register becomes higher.

Slow and relaxed throughout. Delicate but not fragile.

All fermatas at the end of phrases are held for as long as the soprano's breath.

Soprano:

Maintain intonation of bass's cue note even when the bass changes to a different string to play the same pitch with different intonation.

Double bass:

Tuning of bass strings:

String 4: E-flat1

String 3: 2nd partial tuned to the 3rd partial of string 4 (approx. equal temperament B-flat2)

String 2: 4th partial tuned to the 7th partial of string 4 (approx. equal temperament D-flat 4)

String 1: 2nd partial tuned to the 5th partial of string 4 (approx. equal temperament G3)

Sounding pitches of strings with cents deviation from equal temperament:

String 4: E-flat1

String 3: B-flat1, +2

String 2: D-flat2, -31

String 1: G2, -14

Harmonics are notated with sounding pitch without octave transposition and with “string number/harmonic number” above note. Harmonic double-stops (phrase 18 only) are notated in the same way, but with the string number/harmonic number listed above each other, from lowest pitched to highest pitched harmonic.

Sop

mp

$\text{IV}/5$ $\text{III}/5$ $\text{IV}/7$ $\text{IV}/8$ $\text{IV}/6$

oh

db

mp

Sop

$\text{IV}/8$ $\text{III}/5$ $\text{II}/5$ $\text{IV}/6$ $\text{IV}/7$

oh

db

Sop

$\text{IV}/7$ $\text{III}/5$ $\text{IV}/8$ $\text{II}/5$ $\text{III}/6$

oh

db

A handwritten musical score for soprano (Sop) voice. The score consists of two staves. The top staff starts with a soprano clef and a key signature of one sharp. It features a vocal technique marking 'eh' above the notes. The bottom staff starts with a bass clef and a key signature of one flat. The score includes time signature changes: III/6, III/7 or IV/6, II/5, IV/8, and III/5. Various vocal markings like 'bō' and 'db' are placed below the notes.

A handwritten musical score for soprano (Sop) and double bass (db). The score consists of two staves. The soprano staff has a soprano clef, a key signature of one sharp, and a common time signature. It features a vocal line with lyrics: 'bo eh' on the first measure, 'III/8' on the second, 'IV/8' on the third, 'III/6' on the fourth, 'II/5' on the fifth, and 'II/6' on the sixth. The double bass staff has a bass clef, a key signature of one flat, and a common time signature. It features a bass line with notes labeled 'bo' at various points.

A handwritten musical score for soprano (Sop) and basso continuo (b). The score consists of two staves. The soprano staff has a treble clef, a key signature of one sharp, and a common time signature. It contains lyrics: 'eh' at the beginning, followed by 'bo' with a grace note and a 'gloss' instruction above it, and another 'bo' at the end. The basso continuo staff has a bass clef, a key signature of one flat, and a common time signature. It features a bassoon part with 'bo' and 'b' notes, and a harpsichord part with sustained notes and 'b' notes.

Sop

b

II/5 II/6 III/6 II/7 III/8

db

Handwritten musical score for soprano (Sop) and basso continuo (bassoon/bc). The score consists of two staves. The soprano staff has a treble clef, a key signature of one sharp, and a common time signature. It features a melodic line with various dynamics and performance instructions like 'eh' and '(b>) gliss'. The bassoon/bc staff has a bass clef, a key signature of one flat, and a common time signature. It features harmonic markings such as III/6, III/8, III/7 or II/6, and II/7.

A handwritten musical score for soprano (Sop) on five-line staff paper. The score consists of six measures. Measure 1: Key signature of one sharp, tempo 60. Measure 2: Key signature of one sharp, tempo 60. Measure 3: Key signature of one sharp, tempo 60. Measure 4: Key signature of one sharp, tempo 60. Measure 5: Key signature of one sharp, tempo 60. Measure 6: Key signature of one sharp, tempo 60.

A handwritten musical score for soprano (Sop) on five-line staff paper. The score consists of two systems separated by a repeat sign. The first system starts with a dynamic f , followed by a note with a fermata, a measure with a note labeled 'eh', and a measure with a note labeled 'ah'. Below the staff, the key signature is $I/5$. The second system begins with a measure labeled 'III/9' containing a note with a fermata, followed by a measure labeled 'III/8' containing a note with a fermata, and a final measure ending with a note labeled 'bo'. Below the staff, the key signature is $II/7$. The vocal line includes several slurs and grace notes, and the text '(a)' appears above the first and third measures of the second system.

Sop

b
eh
(b) gliss (e)

II/7 III/9 II/8 I/6 I/5

db db b b q

Sop

b
ah
(e) gliss b (b)

I/6 or III/10 III/9 I/5 II/9 II/8

db b b b b

